



**ANNUAL MEETING**  
**SUNDAY, SEPTEMBER 12th - 10:30 AM**  
 On the Agenda.....  
 --Election of Officers  
 --New Member Review

### AT THE SUMMER MEETINGS

In July, our meeting was big....We continue to be pleased with the interest of the our Associate members, the many new friends and, happily, the regulars on whom we have come to rely.

And it was a busy meeting with the jurying for the Summer Show. Receiving a fine lot of entries, the jury's work was difficult but rewarding in the final selections.

Our Director reported an impressive number of visitors to the gallery thus far in the season and the good representation of the membership at the desk. BUT, we have a shortfall of volunteers to assist the show chairmen in hanging the shows. PLEASE HELP and lend a hand with the show....OUR PRESENTATION IS EVERYTHING!

The Treasurer's report gives us further glad tidings about our increasing Associate Membership as it nears the goals to which we dedicated ourselves a few years ago. We continue to work on our community-serving commitments.

Our program chairman reported a demo in June by Lou Bonamarte, another in July by Helen Schink, an August lecture on art work preservation by Conservator Bosworth of the Lyman Allyn Museum, and an oil painting demo by Dan Truth in September, .....continuing the monthly series for '93.

In August, we agreed on the format for our Fall SHOW (see AWARDS EXHIBITION for details). It was suggested that we have co-chairmen for shows because of the sheer weight of the undertaking. Vetromile and Hanniford will co-chair the Fall Exhibition. With the opening of another goodlooking show by the artist members and guests in the gallery, hospitality chairman Ann Moran reported our "experimental Friday night" reception on the 16th of July well received. Harvey Fuller provided a musical background of old favorites on the accordion and the Duck River Garden Club added their special touch to our space.

JUST A REMINDER.....Artists, Please take the time to write up your activities of the past few years which have benefitted your community. We have a wealth of hidden good deeds that need to be documented for our association's portrait. Any questions?.....Call Bettie Atwood, 434-1291 .....or send along your data to Atwood c/o LAA, Box 222, Old Lyme.

## TO KNOW ABOUT THE LAA

On Tuesday, July 13th, Bill Babcock, Ann Moran, Nelson White and Linda Legassie were guest speakers in the Florence Griswold Museum's Summer Series program, WHAT YOU ALWAYS WANTED TO KNOW ABOUT THE LYME ART ASSOCIATION.....

Sharing their knowledge of the LAA's past and present and their vision for the future, our group's engaging conversation helped fulfill the series objective of recreating the spirit of fun, good company, and thoughtful comments which began with the Lyme art colony's noon-time gatherings on the veranda early in the century.

## COLE GALLERY INVITATIONAL

The 61st Annual Members Exhibition, opening on August 21st, will feature a Cole Gallery Invitational for an inaugural showing by the Society of Connecticut Sculptors. Over thirty reliefs and pedestal works will be on view. This newly formed organization seeks to encourage and promote Connecticut's sculptors working in the representational style and to foster an appreciation and development of artistic work of the highest quality.

## STEPHEN MAY LECTURE

On Wednesday, September 22nd at 7pm, independent scholar, writer and lecturer Stephen May will present an illustrated lecture in the galleries. The program, "Revisiting the White City: American Art at the 1893 Chicago World's Fair," is jointly sponsored by the Lyme Academy of Fine Arts, the Florence Griswold Museum and the LYME ART ASSOCIATION.

Mr. May explains, "Showcasing the progress of mankind - particularly in the United States - its awesome display of American architecture, art and technological prowess proclaimed this country's arrival as a world power." In addition to discussing the Fair's significance as a milestone in American painting, sculpture, and architecture, Mr. May will place in historical context the work of the Old Lyme artists whose work was displayed in Chicago in 1893.

.....Linda Legassie



### REMINDER:

Applications for artist membership must be submitted to the Director no later than August 15th.

## ARTISTS AT WORK

At the Rose Farm Gallery in East Haddam, MAXINE LUTHER will be showing oils and watercolors in *EASTWARD BOUND*, 1 to 5pm on Saturdays and Sundays through the 29th of August.....as one of our many artist members painting at the Chadwick Studio nextdoor at the Florence Griswold this summer, MICHAEL PATER was the subject of a charming interview by Lary Bloom for the July 4th *NORTHEAST* magazine of the Hartford Courant.....from July 30th to August 13th, RACHEL ARMSTRONG and BARBARA FERRY are joined by a small group of SE Conn artists in a mid-summer exhibition *REALISM, IMPRESSIONISM & TROMPE-L'OEIL* at the Alexey von Schlippe Museum of Art at UConn's Branford House, Avery Point in Groton. The Museum is open Saturday and Sunday 1 to 4pm, Monday thru Friday 11 to 1pm & 5 to 7pm.

## DATE.....LINES.....

Friday and Saturday, August 6 and 7 are set aside for the Old Lyme MIDSUMMER FESTIVAL.....An exciting time up and down Lyme Street. We will be serving refreshments in the gallery, with artists painting here and next door.

Sunday, August 8 - Al Perry will be painting in the gallery. There will be a model in period dress. All are welcome.



Sunday and Monday, August 15 and 16, Noon to 4pm are the receiving dates for the 61st Annual Members Exhibition.

Saturday, August 21st, 3 to 5pm is the reception time for the Members Exhibition and Cole Gallery Invitational.

Sunday, August 29th, 2 pm - Lecture: Conservation and preservation of art work.

Sunday, September 12 , 10:30am- Annual Meeting.

Sunday, September 19th, 2 pm - Oil painting demo by Dan Truth.



Sunday and Monday, September 19 and 20, Noon to 4pm receiving for the Fall Exhibition (with a two Gallery juried and award section.)

Wednesday, September 22nd at 7pm, Washington D.C.scholar Stephen May will lecture on REVISITING THE WHITE CITY.....American art at the 1893 Chicago World's Fair.

Saturday, September 25th, 3 to 5pm reception and Awards at the 17th Annual Fall Exhibition.

## \$ AWARDS EXHIBITION

The 17th ANNUAL FALL EXHIBITION will feature a COLE/GOODMAN GALLERY AWARD EXHIBITION from September 25th thru October 24th. Area artists (with the exception of LAA artist members) are eligible to submit a maximum of two pieces of original art work to the jury for the AWARD EXHIBITION. There will be a hanging fee of \$10 for the first piece and \$5 for the second.

We will be offering a total of \$375 in cash awards to the four outstanding works selected by a five artist awards team. \$150. for best-of-show, \$100. - 1st prize, \$75. - 2nd prize and \$50. for 3rd place.

A detailed show prospectus should be available the first week of September.

ALFRED VETROMILE and JOHN HANNIFORD are the co-chairmen.





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